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Originating in the 1960s, power pop developed mainly among American musicians who came of age during the British Invasion. Many of these young musicians wished to retain the "teenage innocence" of pop and rebelled against newer forms of rock music that were thought to be pretentious and inaccessible. The term was coined in 1967 by the Who guitarist and songwriter Pete Townshend to describe his band's style of music. However, power pop became more widely identified with later acts of the 1970s who sought to revive Beatles-style pop.

For many fans of power pop, according to Caferelli, the "bloated and sterile" aspect of 1970s rock was indicative of the void left by the Beatles' breakup in 1970. During the early to middle part of the decade, only a few acts continued the tradition of Beatles-style pop. Some were younger glam/glitter bands, while others were "60s holdovers" that refused to update their sound. One of the most prominent groups in the latter category was Badfinger, the first artists signed to the Beatles' Apple Records. Although they had international top 10 chart success with "Come and Get It" (1967) they were criticized in the music press as Beatles imitators. Caferelli describes them as "one of the earliest--and finest purveyors" of power pop. Conversely, AllMusic states that while Badfinger were among the groups that established the genre's sound, the Raspberries were the only power pop band of the era to have hit singles.[3] Noel Murray wrote that Badfinger had "some key songs" that were power pop "before the genre really existed".[4]

1990s 2010s: Continued interest [ edit ]

In 1998, International Pop Overthrow (IPO) named after the album of the same name by Material Issue began holding a yearly festival for power pop bands. Originally taking place in Los Angeles, the festival expanded to several locations over the years, including Canada and Liverpool, England (the latter event is hosted the Power Pop-A-Licious music festival in 2011 and 2013, featuring a mixture of classic and rising bands with an emphasis on power pop, punk rock, gara