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ádiv class="hwc kCrYT" style="padding-bottom:12px;padding-top:0px"áThemes and symbolism Writing for The Daily Beas
t, Tim Teeman contends that grief is the "real monster" in The Babadook, and that the film is "áabout the aftermath of death; how its
remnants destroy long after the dead body has been buried or burnedádropz slot
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badook - Wikipediaán.wikipedia : wiki : The_Babadookátáa dat
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"dropz slotáItádiv class="hwc kCrYT" style="padding-bottom:12px;p
adding-top:0px"áIn the last sequence of "The Babadook," the earth
worms are often interpreted as a symbol of áthe repressed trauma and
griefá that the characters have been dealing with throughout the fil
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