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aus".</p><p>"consistent with the exogenousa origin £ of The target compound." Juventus' Pogba</p><p></p><p>Worldview Entertainment was an American motion picture finance company focused on theatrical-quality feature films for worldwide distribution. The company produced 🤑 over 20 films, including Fox Searchlight s critically acclaimed hit Birdman, which was nominated for nine Academy Awards, winning four Oscars, 🤑 including Best Picture, and grossed more thanR\$100 million in global box office revenue.</p><p>History [edit]</p><p>Worldview Entertainment was founded in 🤑 2007 by Chairman and CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Connors joined the company in 2009 as COO. Worldview 🤑 Entertainment signed with Creative Artists Agency (CAA) in 2010 and has since become the agency's top film finance and production 🤑 client. Sarah E. Johnson, daughter of Franklin Resources Chairman, Charles B. Johnson, became a partner and investor in the company 🤑 in 2011. Worldview established a four-yearR\$30 million credit facility with Comerica in 2013 to provide debt financing for the company's 🤑 films, which coincided with the infusion ofR\$40 million in new equity from existing investors. TheR\$70 million doubled the company's capital 🤑 base.</p><p></p><p>The company's first film was William Friedkin's black comedy, Killer Joe, which it financed along with Voltage Pictures in 2010. 🤑 The film premiered at the 2011 Venice Film Festival before making its North American debut at the Toronto International Film 🤑 Festival, where it was sold domestically to LD Entertainment in one of the biggest sales at the festival. The film 🤑 was distributed theatrically in the summer of 2012, with star Matthew McConaughey receiving a nomination for an Independent Spirit Award 🤑 as Best Male Lead.</p><p></p><p>Worldview's 2012 slate included three films that premiered at the 2013 Cannes Film Festival including the Guillaume 🤑 Canet crime thriller , Blood Ties, which was the biggest domestic sale at the festival, after being purchased by Lionsgate and 🤑 Roadside Attractions; and James Gray's